**Class Code: 8315**

# LOCAL DISTRICT CLASSIFICATION PLAN

## CLASS TITLE: MUSICAL ACCOMPANIST

**BASIC FUNCTION:**

 Perform musical accompaniment in an assigned area of the performing arts such as vocal music, dance, acting, costumes, voice, piano or orchestra.

**REPRESENTATIVE DUTIES:**

* Perform professional musical accompaniment in an assigned area of the performing arts.
* Work with assigned performing arts teacher to provide musical accompaniment to assist students in musical instruction.
* Work in coordination with other vocal music, acting, dance and/or performing arts groups as assigned; assist in correcting and improving the technical competence of students.
* Perform related duties as assigned.
* Maintain appropriate appearance.
* Adhere to the Professional Code of Ethics.
* Follow all Board of Education policies and procedures.

**KNOWLEDGE AND ABILITIES:**

 **KNOWLEDGE OF:**

* Preparation and conduct of practices and live performances.
* Professional techniques, instruments and styles in the assigned performing art(s).
* Oral and written communication skills.
* Policies and objectives of assigned program and activities.
* District organization, operations, policies and objectives.
* Interpersonal skills using tact, patience and courtesy.

 **ABILITY TO:**

* Perform musical accompaniment in an assigned area of the performing arts such as dance, singing, acting, costumes, voice, piano or orchestra.
* Assist with classroom instruction goals and objectives of teaching and reinforce the assigned performing art(s).
* Be available for student performances outside of the school day as assigned and appropriate.
* Communicate effectively both orally and in writing.

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* Establish and maintain cooperative and effective working relationships with others.
* Apply and explain policies, procedures, rules and regulations.
* Maintain current knowledge of program rules, regulations, requirements and restrictions.
* Maintain current knowledge of technological advances in the field.
* Analyze situations accurately and adopt an effective course of action.

**EDUCATION AND EXPERIENCE:**

 Any combination equivalent to: Bachelor's degree in the related performing arts area or three years increasingly responsible experience in the assigned performing arts.

**PHYSICAL DEMANDS:** ►

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Seldom/Rare** | **Occasional****(up to 1/3 of work day)** | **Frequent****(1/3 to 2/3 of work day)** | **Repetitive****(2/3 or more of work day)** |
| Standing/Walking |  |  |  | ► |
| Sitting |  |  |  | ► |
| Handle/Finger/Feel |  |  |  | ► |
| Reach/Push/Pull | ► |  |  |  |
| Bend/Stoop/Crouch | ► |  |  |  |
| Kneel/Crawl | ► |  |  |  |
| Climb/Balance | ► |  |  |  |
| Lift/Carry  (Check Frequency) |  |  |  |  |
| ► Up to 10 lbs. | ► |  |  |  |
| ► Up to 20 lbs. | ► |  |  |  |
| ► Up to 50 lbs. | ► |  |  |  |
| ► Up to 100 lbs. | ► |  |  |  |
| ► Over 100 lbs. | ► |  |  |  |

**TERMS OF EMPLOYMENT**:

Salary and work year to be established by the Board.

**EVALUATION:** Performance of this job will be evaluated in accordance with provisions of the Board’s policy on Evaluation of Classified Personnel.

The statements herein are intended to describe the general nature and level of work being performed by employees assigned to this job classification. These statements are not intended to be a complete list of responsibilities, duties and skills required of personnel so assigned. Responsibilities and duties assigned are at the discretion of the supervisor.

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Signature Date

Print Name